

## DIRECTOR

2019	<i>Every Brilliant Thing</i>	MacMillan & Donahoe	Lean Ensemble Theater
	<i>Pippin</i>	Schwartz & Hirson	Furman University Theatre Arts
	<i>John Proctor is the Villain</i> (new play)	Kimberly Belflower	Furman University Theatre Arts
2018	<i>Daddy Long Legs</i>	Paul Gordon & John Caird	Furman University Theatre Arts
	<i>The Tin Woman</i>	Sean Grennan	Centre Stage South Carolina
2017	<i>If/Then</i>	Tom Kitt & Brian Yorkey	Furman University Theatre Arts
	<i>Othello</i> (co-directed with Anne Kelly Tromsness)	William Shakespeare	The Warehouse Theatre Tour
	<i>Romeo &amp; Juliet</i> (co-directed with Thomas Azar)	William Shakespeare	Furman University Theatre Arts
2016	<i>Sisters of Swing</i>	Gilleland, Beverage, & Berg	Centre Stage South Carolina
2015	<i>Hair: The American Tribal Love-Rock Musical</i>	Rado, Ragni, & MacDermot	Furman University Theatre Arts
	<i>The Threepenny Opera</i>	Bertolt Brecht & Kurt Weill	Furman University Theatre Arts
2014	<i>The Letters</i>	John Lowell	Centre Stage South Carolina Fringe
	<i>smudge</i>	Rachel Axler	Centre Stage South Carolina Fringe
	<i>These Shining Lives</i>	Melanie Marnich	Furman University Theatre Arts
2013	<i>Julius Caesar</i>	William Shakespeare	The Warehouse Theatre Tour
	<i>The Winter's Tale</i>	William Shakespeare	Furman University Theatre Arts
2011	<i>The 25th Annual Putnam County Spelling Bee</i>	William Finn & Rachel Sheinkin	Furman University Theatre Arts
	<i>Lysistrata</i>	Aristophanes	Furman University Theatre Arts
2010	<i>Twentieth Century</i>	Ken Ludwig	California Theatre Center

## RELATED

2015	<i>The Threepenny Opera</i>	Choreographer	Furman University Theatre Arts
2014	<i>A Streetcar Named Desire</i>	Assistant Director	Susan Fenichell The Warehouse Theatre
2013	<i>Eurydice</i>	Movement Director	Anne Kelly Tromsness The Warehouse Theatre
2011	<i>Dead Man's Cell Phone</i>	Fight Choreographer	Jay Oney Furman University Theatre Arts
2010	Summer Festival of Plays	Producer	Gayle Cornelison California Theatre Center
	<i>Dear Edwina</i>	Choreographer	Hilary Stevens California Theatre Center
2009	<i>Twelfth Night</i>	Movement Director	Charlie Shoemaker California Theatre Center

## TRAINING

MFA	University of Alabama – Acting Pedagogy Stacy Alley, Cornelius Carter, Raphael Crystal, Tina Fitch, Tiza Garland, Peder Melhuse, Seth Panitch, Rita Snyder, James Taylor, Cliff Williams, Ed Williams
BS	East Tennessee State University – Theatre Karen Brewster, Pat Cronin, Bobby Funk, Melissa Shafer
	Accademia dell'Arte – Arezzo, Italy
	Shakespeare Birthplace Trust Shakespeare Institute – Stratford-upon-Avon, United Kingdom
	Paul Sills Wisconsin Theater Game Center – Hamilton Camp

## ADDITIONAL SKILLS

Physical Theatre – Devised Physical Storytelling, Laban, Suzuki, Grotowski, Mask, Viewpoints, Contact Improvisation, Commedia dell'Arte  
Stage Combat – Unarmed, Rapier and Dagger, Broadsword, Small Sword, Whip, Knife  
Ballroom Dancing – Waltz, Fox Trot, Tango, Rumba, Cha-Cha, Swing  
Lifeguard, CPR, and First Aid Certified – Horseback Riding – Swimming – Golf – Pilates – Knitting – IPA Proficient – Jazz – Ballet