

December 15, 2009

To whom it may concern:

I am writing in enthusiastic support of Maegan Azar's candidacy for the open position in your Theatre department. While she was at the University of Alabama, I had the pleasure to teach Maegan in her MFA acting courses, I directed her in production and I oversaw her work as an instructor in the classroom. I was, in all respects, thoroughly impressed by her wholly professional demeanor. I can state without the slightest reservation that she is an exceptionally gifted actor and instructor.

In her Thesis year, I cast Maegan in the department's production of *Fifth of July*. I found her work as June to be remarkably honest and daringly theatrical at the same time. Her work ethic was beyond reproach and she was absolutely the leader of the acting company.

MFA Acting candidates at the University of Alabama are required to craft not only a professional acting technique, but refine an approach to acting teaching as well. I was greatly impressed with the serious, supportive environment Maegan provided her students in these introductory courses.

Personally, Maegan is a serious, dedicated, sensitive woman. She was a fine addition to this department as a MFA student, and I have every confidence she will be so to any department fortunate enough to have her as a faculty member.

If you have any questions regarding her candidacy, please do not hesitate to contact me. I am happy to provide further insight to the value of her application, and her worth as an educator and performer.

Very Sincerely Yours,



Seth Panitch
Director- MFA, Undergraduate Acting Programs
Department of Theater and Dance
University of Alabama
(205) 348-3845
spanitch@as.ua.edu