

**HEIGHT:** 5'8"  
**WEIGHT:** 130 lbs  
**EYES:** Brown  
**HAIR:** Light Brown  
**VOICE:** Soprano/Belt (G3 – C#6)

# Maegan McNerney Azar

ASSISTANT PROFESSOR OF ACTING & DIRECTING FURMAN UNIVERSITY DEPARTMENT OF THEATRE ARTS  
[www.MaeganMcNerneyAzar.com](http://www.MaeganMcNerneyAzar.com)

<i>Where or When?</i> (reading)	DeeDee	Mike Ward	Magic Theatre
<i>Something More Than A Game</i>	Boston/Katie	Chip Egan	The Warehouse Theatre
<i>Identity Crisis</i>	Marcia	Peter Saputo	Centre Stage
* <i>Black Comedy</i>	Clea	Will Huddleston	California Theatre Center
<i>Liberty Inn</i>	Mirandolina	Will Huddleston	California Theatre Center
<i>A Midsummer Night's Dream</i>	Titania	Gayle Cornelison	California Theatre Center
<i>Rough Crossing</i>	Natasha	Gayle Cornelison	California Theatre Center
<i>Oleanna</i>	Carol	Craige Hoover	Seaside Repertory Theatre
<i>Anything Goes</i>	Reno Sweeney	Ed Williams	SummerTide Theatre
<i>Grease</i>	Sandy	Ed Williams	SummerTide Theatre
<i>The White Savage</i>	Catherine Girty	Joe Bonamico	Ohio Outdoor Drama Association
<i>Big River</i>	Mary Jane Wilkes	Jerry Argetsinger	Snow Camp Outdoor Theatre
<i>Sword of Peace</i>	Elizabeth Dixon	Jerry Argetsinger	Snow Camp Outdoor Theatre
<i>Glengarry Glen Ross</i>	Roma	Seth Panitch	University of Alabama
<i>Fifth of July</i>	June	Seth Panitch	University of Alabama
<i>All's Well That Ends Well</i>	Helen	Ed Williams	University of Alabama
<i>Ragtime</i>	Mother	Ed Williams	University of Alabama
<i>Assassins</i>	Balladeer	Gaye Jeffers	University of Alabama
<i>Something Cloudy Something Clear</i>	Clare	Andrew Crusse	University of Alabama
<i>You Can't Take It With You</i>	Alice	Pat Cronin	East Tennessee State University

## AWARDS & NOMINATIONS

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\* Denotes Standout Comedy Production in 2010 Silicon Valley Small Theatre Awards  
2006 Marian Galloway Award for Distinguished Graduate Acting

## TRAINING

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University of Alabama – Master of Fine Arts, Acting Pedagogy (2006)

Acting: Peder Melhuse, Seth Panitch, Tina Fitch

Voice: Peder Melhuse, Tina Fitch, Tiza Garland

Period Styles: Tiza Garland, Peder Melhuse, Ed Williams

Ballet, Tap, and Jazz: Cornelius Carter, Rita Snyder, Stacy Alley

Movement: Tiza Garland, Seth Panitch

Stage Combat: Tiza Garland, Seth Panitch, Cliff Williams

Musical Theatre: Raphael Crystal, James Taylor

Vocal Coaching: James Taylor, Bill Reed

East Tennessee State University – Bachelor of Science, Theatre (2003 *summa cum laude*)

Acting: Pat Cronin, Bobby Funk

Voice: Bobby Funk

Ballet, Tap, and Jazz: Judy Woodruff, Tiffany Glover

Movement: Bobby Funk

Period Styles: Bobby Funk

Paul Sills Wisconsin Theater Game Center – Hamilton Camp

## ADDITIONAL SKILLS

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Stage Combat – Unarmed, Rapier and Dagger, Broadsword, Small Sword, Whip, Knife

Dialects – Standard British, Irish, Scottish, New York, American Southern, Spanish

Ballroom Dancing – Waltz, Fox Trot, Tango, Rumba, Cha-Cha, Swing

Lifeguard, CPR, and First Aid Certified – Horseback Riding – Swimming – Golf – Pilates – Knitting – Great with Kids – Commedia dell'Arte