

Maegan McNerney Azar

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“Maegan is so encouraging, provides constructive criticism, challenges us to do our best and tests our creative limits. She is available for conferences and questions, gives great feedback, and demonstrates a desire to see us succeed. She conducts the class in a fun and open manner.”

Katelyn Cormack
Student in Acting I
Furman University

“...I really enjoyed watching you give direction to everyone, and watching how they responded to it. I loved seeing what exercises you would assign to each person...That is a real gift you have, to know what will help people most as far as understanding their characters...”

Rebecca Joyner
Student in Beginning Acting
University of Alabama

EDUCATION

Master of Fine Arts - Acting Pedagogy

University of Alabama, Tuscaloosa, Alabama; 2006

Bachelor of Science - Speech with a concentration in Theatre

East Tennessee State University, Johnson City, Tennessee; summa cum laude 2003

TEACHING EXPERIENCE

Assistant Professor of Acting & Directing, Furman University Department of Theatre Arts

Greenville, South Carolina (August 2010-present)

DIRECTING

Primary Instructor

This introduction to modern directing theory and strategies, includes script analysis, casting and rehearsal techniques, conceptual perspectives, and staging methods. The course culminates in a festival of ten-minute plays as a way to execute a director's process from start to finish.

CREATIVE DRAMATICS

Primary Instructor

Through practical games, exercises, and improvisations for actors and teachers who wish to work in the children's theatre field or use creative dramatics in the non theatre arts classroom, this class is focused toward future educators and theatre educators.

ACTING I

Primary Instructor

The course explores the study and practice of basic principles of realistic acting, voice, and movement as outlined by Stanislavski and other theatre methodologies. Work centers on modern scene study, exercises, literature, and observation.

INTRODUCTION TO THEATRE

Primary Instructor

Through a survey of script analysis, dramatic structure, and production styles, as well as an introductory overview of acting, directing, design, and technical elements of production students are given tools for critical assessment. Additionally, participation in some phase of play production or a culminating creative project provide practical application of class material.

Education Director, California Theatre Center

Sunnyvale, California (November 2006-August 2010)

THEATRE CONSERVATORY

Artistic Director, Lead Teacher, Curriculum Supervisor

Junior, Core, Intermediate, and Advanced Conservatory serve over 600 students throughout the Bay Area. This process-based approach to actor training focuses on acting, voice, and movement skills while providing education for a well-rounded theatre artist. The program culminates in a presentation of a production completely of the students' own design, construction, and creation.

“...I wanted to tell you that I thought the play you directed [*Antigone*] was absolutely riveting! You have quite an eye. I thought [*Choragos*] and [*Antigone*] were superb. Nice movement and staging. The story was really intense and you made it easy for an audience to watch such an ‘in your face’ story. Really a great job.”

Kate Whitley
Parent of Conservatory Student
California Theatre Center

INTERNSHIP PROGRAM

Development Coordinator, Supervisor

By application and interview, college students are selected to participate as summer Company Members under the supervision of professional directors, designers, and teachers. Interns participate as assistant teachers, technicians, house managers, and actors in the summer programming.

GREAT SPRING MUSICAL

Producer, Artistic Director

Designed to give students without drama programs at their school the opportunity to perform in a full-scale musical production. Students participate in a professional-level experience while being taught the skills they need to be a proficient theatre artist.

INTERNATIONAL TOUR

Curriculum Supervisor

Through a partnership with Apple Tree Library Foundation, teachers present theatre workshops in stage combat, movement, juggling, and improvisation to Chinese students learning to speak English in Fuzhou and Shanghai. The 2007 tour was the first English Language Children’s Theatre tour ever brought to China.

MASTER CLASSES

Coordinator, Lead Teacher, Curriculum Supervisor

Evening and weekend classes focus on specific topics of theatre. Areas of study include movement, stage combat, musical theatre, film study, improvisation, unrehearsed Shakespeare, acting for the camera, and Story Theatre.

YOUTH PROFESSIONAL ACTING PROGRAM

Casting Director

For students serious about their progression in the theatre world, this program allows young actors to audition for professional productions. By working with professional actors, directors, and designers, students gain professional experience and hands-on training with their mentors.

OUTREACH PROGRAM

Coordinator, Artistic Director, Lead Teacher, Curriculum Supervisor

A wide variety of programs that serve the theatre needs of elementary, middle, and high schools. By teaching classes after school and directing schools’ plays, more students are given quality, professional theatre instruction.

ARTS ALLIANCE

Coordinator

A grant matching program through the state of California allows students involved in California Theatre Center Education Programs to earn college credit.

Guest Teaching Artist, Fremont High School

Sunnyvale, California (2007-2010)

LABAN FOR ACTORS

MASK TECHNIQUES MASTER CLASS

MASK VS. mask IN COMMEDIA DELL’ARTE MASTER CLASS SERIES

SPOTLIGHT: MUSICAL THEATRE

Graduate Teaching Assistant, University of Alabama

Tuscaloosa, Alabama (2003-2006)

ACTING I FOR MAJORS AND MINORS

Primary Instructor

The course explores the study and practice of basic principles of realistic acting, voice, and movement as outlined by Stanislavski and other theatre methodologies. Work centers on modern scene study, exercises, literature, and observation.

“What is amazing is that in spite of a long day, you, Adam, and other CTC [California Theatre Center] members make an extraordinary impact on the [students] giving your best at all times.”

Jay Krishnan
Parent of Conservatory Student
California Theatre Center

BEGINNING ACTING FOR NON-MAJORS

Primary Instructor

Training in the basic elements of the actor's craft. Explores the study and practice of basic principles of realistic acting. This course centers on modern scene study, exercises, and observation.

MOVEMENT II

Teaching Assistant

This advanced movement class incorporates basic movement technique with Suzuki practices, Laban for actors, museum imaging, karate, tai chi, clowning, and mask work.

MUSICAL THEATRE PERFORMANCE

Teaching Assistant

This required class for all musical theatre majors focuses on rehearsal techniques for musical numbers in their dramatic context. Here, students develop use of modern musical concepts, terminology, and analysis related to song construction and style.

INTRODUCTION TO THEATRE

Teaching Assistant

Through a survey of production techniques, a brief history of western theatre, and study of play scripts, students develop a broad base of knowledge regarding the various forms of theatre, as well as tools for critical assessment of theatre.

Guest Lecturer, University of Alabama

Tuscaloosa, Alabama (2003-2006)

AUDITION TECHNIQUES MASTER CLASS

INTRODUCTION TO THEATRE

Greek and Roman Theatre

The Five Elements of Theatre

What is Acting?

Elizabethan Theatre

The Commedia dell'Arte

Musical Theatre through the Ages

SHAKESPEARE IN APPROPRIATION

The Actor's Challenge in Lear's Daughters

SCHOLARSHIP DAY

Theatre Games for the Performer

Audition Techniques

Children's Theatre Workshop Director, SummerTide Theatre

Gulf Shores, Alabama (Summer 2005-2006)

BEGINNING ACTORS

Young actors are taught the basic elements of physical and vocal awareness in order to explore the imagination. This program culminates in a presentation of adapted nursery rhymes and monologues of their creation, and musical numbers.

INTERMEDIATE ACTORS

Combining the elements of creative writing, song composition, Commedia dell'Arte, clowning, dance, and musical theatre, this intensive concludes with original scenes and musical numbers.

ADVANCED ACTORS

While learning stage combat, mask work, and applicable acting terminology, students further their skills by studying Shakespeare, Shel Silverstein, and Stanislavski. This advanced study ends in a presentation of dance, classical text, and musical comedy.

“My acting has gotten better than what it was in the beginning of the semester. I feel that I have made a lot of progress and a lot of changes. This is due to the many activities and exercises that our motivating teacher, who never gave up on ANYONE, Maegan McNerney. She is truly an inspiration and she has taught me, and I’m pretty sure everyone else, a lot...My teacher was down to earth and she was always willing to work with you.”

Nialah Wiggins
Student in *Beginning Acting*
University of Alabama

Acting Intensive Coordinator, Children’s Hands-on Museum

Tuscaloosa, Alabama (Spring 2004)

FROM STORY TO STAGE

In an effort to expand self-awareness and self-confidence, this session uses ensemble building exercises and imagination activities to bring nursery rhymes, myths, legends, and folk tales to the stage.

CAMP SHAKESPEARE

For students with a little more knowledge of the stage, this intensive explores Shakespeare’s language, text, and poetry in order to make the bard more accessible to first-time Shakespearean actors.

Children’s Theatre Program Director, Snow Camp Outdoor Theatre

Snow Camp, North Carolina (Summer 2003)

STORYTELLING THROUGH ACTING

Guided by improvisational exercises, students are given tools to create dramatic text. By writing their own scenes, students gain playwriting experience as well as the tools to perform.

SHAKESPEARE IS FUN

Students learn acting, voice, and movement skills in conjunction with rehearsals for *A Midsummer Night’s Dream*.

PRESENTATIONS

Southeastern Theatre Conference

Atlanta, Georgia (March 2011)

“Commedia dell’Arte: Stock Characters for Today”

South Carolina Theatre Association Convention

Spartanburg, South Carolina (November 2010)

“Suzuki Statues”

Furman University

Greenville, South Carolina (September 2010)

“Audition Techniques Master Class”

Southeastern Theatre Conference

Lexington, Kentucky (March 2010)

“Masks for the Performer, Teacher, and Director who’s been Handed a Mask and Thought, ‘Now What?’”

PROFESSIONAL MEMBERSHIPS

South Carolina Theatre Association (2010-present)

Theatre Bay Area (2010-present)

Theatre Communications Group (2010-present)

Laban/Bartenieff Institute for Movement Studies (2005-present)

Southeastern Theatre Conference (2001-present)

ADVANCED TRAINING

Ballroom Dancing, Fred Astaire Studios Santa Clara, California (November 2008-2010)

Waltz, Fox Trot, Tango, Rumba, Cha-Cha, and Swing with Marie Corso and Bill Ranells

Business of Acting, Stephanie Klapper, CSA New York, New York (March 2006)

Talkback regarding Showcases and Etiquette in the Big City

Private Vocal Coaching, James Taylor Tuscaloosa, Alabama (2004-2006)

Legit and Belt Singing Techniques

“Maegan has definitely done her part to ensure that we have gotten what we can from this class. She has... always been available outside of class for help and she put a lot of energy and effort into teaching this class. She has also expected more from us than mediocre work or performance...”

Courtney Green
Student in Beginning Acting
University of Alabama

Paul Sills' Wisconsin Theater Game Center, Hamilton Camp

Door County, Wisconsin (July 2005)

Viola Spolin Theatre Game and Improvisation Intensive

Singing on Stage Master Classes, Bill Reed Tuscaloosa, Alabama (February 2005)

Theatrical Singing, Belt Singing and the Belt-mix Voice, and Song Interpretation

Louisiana Tech Society of American Fight Directors Crayfish Boil (April 2004, March 2005)

Rapier and Dagger with Jason Armit and David Woolley

Single Sword with Mark Guinn, Aaron Anderson, and Cameron Kendrick

Basic Knife with Scot Mann, Michael Chin, and Mark Guinn

Basic Small Sword with K. Jenny Jones and Jacki Blakeney

Basic Quarterstaff with Jacki Blakeney

Basic Broadsword with Jacki Blakeney

Scrappy Fighting with K. Jenny Jones and Tiza Garland

Contemporary Violence with Aaron Anderson and Tiza Garland

Entering the Danger Zone with Cameron Kendrick

Rolling for Dummies with Tiza Garland and K. Jenny Jones

Body Mapping and Movement Analysis with Ann Donahue

University of Alabama (August 2003-May 2006)

Steve Burch, Raphael Crystal, Tina Fitch, Tiza Garland, Peder Melhuse, Seth Panitch, Ed Williams

Acting Training based in the Stanislavski System

- Supplemented by Meisner, Strasberg, Hagen, Adler, and Spolin

Laban, Suzuki, Grotowski, and Lecoq Movement Training

- Actor's Boot Camp - Armed and Unarmed Stage Combat

- Mask Work and Clowning

- Tai Chi

Linklater, Lessac, Rodenberg, and Berry Vocal Training

Directing

Shaw, Chekhov, Ibsen, Pinter, and Mamet Styles

Commedia dell'Arte, Shakespeare, and Neoclassical French Period Styles

International Phonetic Alphabet (IPA)

Scottish, Italian, Spanish, Irish, and Norwegian Dialect Training

Jazz Dance

Private Vocal Training and Repertoire Coaching

Theatre History and Dramatic Literature

- Specializations in Elizabethan, Jacobean, and American Literature

East Tennessee State University (August 1999-May 2003)

Karen Brewster, Pat Cronin, Bobby Funk, Melissa Shafer

Thesis: “An Actor's Approach to the Role of ‘Female Greek Chorus’ in *How I Learned to Drive*”

Acting Training based in the Stanislavski System

Basic Unarmed Stage Combat

Standard American, British, and Irish Dialect Training

Audition Techniques

Basic Ballet, Tap, and Jazz

Private Vocal Training

Theatre History and Dramatic Theory

- Specializations in Restoration Literature and Musical Theatre History

Scenic, Lighting, and Costume Design and Production

“Emma and I got the last tickets to the show [*The Matchmaker*] last night and were so glad we did. You were fantastic...What a treat for the kids to see, too. Thank you for being such a great role model for the girls, in particular – organized, hard-working, and very creative...nice combo, indeed! CTC [California Theatre Center] is very fortunate to have you heading up Education.”

Bob Loftis
Parent of Conservatory
Student
California Theatre Center

SERVICE

Board Member, South Carolina Theatre Association (2011-2012)

Faculty Advisor, The Order of Furman Theatre

Furman University (January 2011-present)

Faculty Advisor, Pauper Players

Furman University (November 2010-present)

Adjudicator, South Carolina Theatre Association Secondary School Festival

Spartanburg, South Carolina (November 2010)

Judge, Kappa Kappa Gamma's Reading is Fundamental Krush Pageant

Greenville, South Carolina (October 2010)

Consultant, TheatreWorks Drama School

Menlo Park, California (January-March 2010)

Presenter, Monta Vista High School Career Fair

Cupertino, California (January 2008)

Presenter, Saratoga High School Career Day

Saratoga, California (April 2007)

Performer, International Student Association Flava-Fest

Tuscaloosa, Alabama (March 2006)

“Jimmy” from *Thoroughly Modern Millie*

Assistant, Southeastern Theatre Conference

Orlando, Florida (March 2006)

“Tap Your Troubles Away” with presenter, Stacy Alley

Performer, Alpha Psi Omega West Alabama AIDS Outreach Benefit

Tuscaloosa, Alabama (December 2005)

“It's Never That Easy/I've Been Here Before” from *Closer Than Ever*

Respondent, North Mississippi High School Drama Festival

Mississippi State, Mississippi (December 2004)

Adjudicator, University of Alabama Spring Forensics Competition

Tuscaloosa, Alabama (April 2004)

Departmental Recruitment, University of Alabama Department of Theatre and Dance

Tuscaloosa, Alabama (Spring 2004)

Organization of outreach programs and Scholarship Day

Assistant, Southeastern Theatre Conference

Arlington, Virginia (March 2003)

“When a Kiss is Not Just a Kiss - Theatre for Social Change” with presenters, Amber Kinser and Pat Cronin

Co-Founder, Patchwork Players

Johnson City, Tennessee (Fall 2001)

“...being in Acting I with Maegan, I could not have asked for a better teacher. Maegan was what I needed to help me with my insecurities and fears...it does help to have someone that is cheery and positive and uplifts me and knows exactly how to [critique] me.”

Rachel Hammonds
Student in Acting I
University of Alabama

HONORS AND AWARDS

Standout Comedy Production in Silicon Valley Small Theatre Awards

“Sophie” in *The White Liars* and “Clea” in *Black Comedy* (August 2010)

University of Alabama

Marian Gallaway Award for Distinguished Graduate Acting (May 2005)

Graduate Teaching Assistantship (August 2003-May 2006)

Irene Ryan Acting Scholarship Nominations

“Helen” in *All’s Well That Ends Well* (April 2005)

“Alice” in *You Can’t Take It With You* (April 2002)

“Margery Pinchwife” in *The Country Wife* (December 2001)

“Agnes” in *Dancing at Lughnasa* (April 2000)

East Tennessee State University

Summa Cum Laude - GPA 3.859 (May 2003)

Bud Frank Award for Theatre Excellence (May 2003)

Most Outstanding Theatre Student (May 2003)

Alpha Psi Omega National Theatre Honorary - President and Secretary (2001-2003)

East Tennessee State University Honors Scholar (August 1999-May 2003)

Kennedy Center/American College Theatre Festival Region IV

Special Commendation for Stage Management of *Babe Ruth: American Hero* (October 2002)

ACTING EXPERIENCE

2011	<i>Something More Than A Game</i>	Boston/Katie	Chip Egan	The Warehouse Theatre
	<i>Identity Crisis</i>	Marcia	Peter Saputo	Centre Stage
2010	<i>A Midsummer Night's Dream</i>	Titania/Hippolyta	Gayle Cornelison	California Theatre Center
	<i>The White Liars</i>	Sophie	Will Huddleston	California Theatre Center
	<i>Black Comedy</i>	Clea	Will Huddleston	California Theatre Center
2009	<i>Where or When?</i> (reading)	DeeDee	Mike Ward	Magic Theatre
	<i>Rough Crossing</i>	Natasha	Gayle Cornelison	California Theatre Center
	<i>The Ugly Duckling</i>	Mother Duck, et al.	Will Huddleston	California Theatre Center
2008	<i>The Matchmaker</i>	Mrs. Dolly Levi	Gayle Cornelison	California Theatre Center
	<i>Liberty Inn</i>	Mirandolina	Will Huddleston	California Theatre Center
	<i>Hansel and Gretel</i>	Witch/Step-mother	Gayle Cornelison	California Theatre Center
2007	<i>They're Playing Our Song</i>	Sonia	Gayle Cornelison	California Theatre Center
2006	<i>Oleanna</i>	Carol	Craige Hoover	Seaside Repertory Theatre
	<i>Grease</i>	Sandy	Ed Williams	SummerTide Theatre
	<i>Beirut</i>	Blue	Thomas Azar	University of Alabama
	<i>Two Gentlemen of Verona</i>	Julia	Ed Williams	University of Alabama
	<i>Fifth of July</i>	June	Seth Panitch	University of Alabama
	<i>Glengarry Glen Ross</i>	Roma	Seth Panitch	University of Alabama
2005	<i>Something Cloudy Something Clear</i>	Clare	Andrew Crusse	University of Alabama
	<i>Assassins</i>	Balladeer	Gaye Jeffers	University of Alabama
	<i>Anything Goes</i>	Reno Sweeny	Ed Williams	SummerTide Theatre
	<i>All's Well That Ends Well</i>	Helen	Ed Williams	University of Alabama
	<i>The Hypochondriac</i>	Queen	Steve Ray	University of Alabama
2004	<i>You Can't Take It With You</i>	Rheba	Peder Melhuse	University of Alabama
	<i>The White Savage</i>	Catherine Girty	Joe Bonamico	Ohio Outdoor Drama Association
	<i>Grease</i>	Marty	Joe Bonamico	Ohio Outdoor Drama Association
	<i>Trumpet in the Land</i>	Dancer	Judith Pender	Ohio Outdoor Drama Association
	<i>Much Ado About Nothing</i>	Beatrice	Andre LaSalle	Rude Mechanicals Company
	<i>Parables</i>	Maiden	Steve Ray	University of Alabama
	<i>Ragtime</i>	Mother	Ed Williams	University of Alabama
2003	<i>Dance Alabama! "Exhalation"</i>	Dancer	Adam Pellegrine	University of Alabama
	<i>The Liar</i>	Musician	Andre LaSalle	University of Alabama
	<i>Big River</i>	Mary Jane Wilkes	Jerry Argetsinger	Snow Camp Outdoor Theatre
	<i>The Sword of Peace</i>	Elizabeth Dixon	Jerry Argetsinger	Snow Camp Outdoor Theatre
	<i>Pathway to Freedom</i>	Katie Coffin	Jerry Argetsinger	Snow Camp Outdoor Theatre
	<i>Ballerinas Choose Your Weapons</i>	Sasha	Jenny Grubb	East Tennessee State University
	<i>Comedy of Errors</i>	Adriana	Bobby Funk	East Tennessee State University

2002	<i>How I Learned to Drive</i>	Female Greek Chorus	Bobby Funk	East Tennessee State University
	<i>Cane Creek Calamities</i>	Widow Winnie	Jerry Argetsinger	Snow Camp Outdoor Theatre
	<i>Once Upon a Time</i>	Duchess	Carol Plew	Snow Camp Outdoor Theatre
	<i>You Can't Take It With You</i>	Alice	Pat Cronin	East Tennessee State University
2001	<i>The Country Wife</i>	Margery Pinchwife	Bobby Funk	East Tennessee State University
	<i>For Whom the Southern Belle Tolls</i>	Amanda	Ronnie Fender	East Tennessee State University
	<i>Death of a Salesman</i>	Miss Forsythe	Bobby Funk	East Tennessee State University
2000	<i>Dancing at Lughnasa</i>	Agnes	Joe Rice	East Tennessee State University
	<i>Godspell</i>	Sonia	Bobby Funk	East Tennessee State University

RELATED EXPERIENCE

2011	Director	<i>Lysistrata</i>	Furman University Theatre Arts
	Fight Choreographer	<i>Dead Man's Cell Phone</i>	Furman University Theatre Arts
2010	Director	<i>Twentieth Century</i>	California Theatre Center
	Producer/Artistic Director	Festival of Plays: <i>The Life and Times of Ben Franklin, Bridge to Terabithia, Little Women, The Rememberer, Twentieth Century, and U.S.A.</i>	California Theatre Center
	Director	<i>Joseph and the Amazing Technicolor Dreamcoat</i>	California Theatre Center
	Choreographer	<i>Dear Edwina</i>	California Theatre Center
2009	Director	<i>Willy Wonka</i>	California Theatre Center
	Director	<i>Antigone</i>	California Theatre Center
	Producer/Artistic Director	Festival of Plays: <i>Amelia Earhart - Flights of Fancy, Antigone, Around the World in 80 Days, Dark of the Moon, and Twelfth Night</i>	California Theatre Center
	Movement Coach	<i>Twelfth Night</i>	California Theatre Center
	Director	<i>Into the Woods</i>	California Theatre Center
	Director	<i>Schoolhouse Rock Live!</i>	California Theatre Center
2008	Director	<i>Snow White and Rose Red (world premiere)</i>	California Theatre Center
	Director	<i>Still Life With Iris</i>	California Theatre Center
	Producer/Artistic Director	Festival of Plays: <i>Children's Crusade, The Mikado, Still Life with Iris, The Odyssey, Sun Wu Kong, and The Witch of Blackbird Pond</i>	California Theatre Center
	Director	<i>Once on This Island</i>	California Theatre Center
2007	Director	<i>Alice in Wonderland</i>	California Theatre Center
	Director	<i>Just So Stories</i>	California Theatre Center
	Director	<i>The Comedy of Errors</i>	California Theatre Center
	Director	<i>The Wiz</i>	California Theatre Center
2006	Director	<i>Waiting for Godot</i>	University of Alabama
2005	Commedia dell'Arte Coach	<i>The Hypochondriac</i>	University of Alabama
	Period Styles Coach	<i>The Hypochondriac</i>	University of Alabama
2004	Irish Dialect Coach	<i>Shadow of a Gunman</i>	University of Alabama
	Choreographer	<i>Much Ado About Nothing</i>	Rude Mechanicals Company
2003	Choreographer	<i>The Liar</i>	University of Alabama
	Director	<i>Alice's Adventures in Wonderland</i>	Snow Camp Outdoor Theatre
	Fight Choreographer	<i>Black Comedy</i>	Johnson City Community Theatre
	Assistant Director	<i>The Vagina Monologues</i>	East Tennessee State University
	Production Designer	<i>The Vagina Monologues</i>	East Tennessee State University
	Executive Producer	<i>The Laramie Project</i>	Patchwork Players Company
2002	Producer	<i>A Night at Bud's</i>	Patchwork Players Company
	Production Designer	<i>No Exit</i>	East Tennessee State University

	House Manager	<i>The Nutcracker</i>	Johnson City Ballet
	Set Designer	<i>'night Mother</i>	East Tennessee State University
	Set Designer	<i>Rimers of Eldritch</i>	East Tennessee State University
	Makeup Designer	<i>Oedipus the King</i>	East Tennessee State University
	Stage Manager	<i>Babe Ruth: American Hero</i>	East Tennessee State University
	Assistant Props Manager	<i>entire 2002 season</i>	Snow Camp Outdoor Theatre
	Light Board Operator	<i>Spoon River Anthology</i>	East Tennessee State University
2001	Assistant Stage Manager	<i>Sand Mountain</i>	East Tennessee State University
	Stage Manager	<i>Hear That Whistle Blow</i>	East Tennessee State University
2000	Light Board Operator	<i>A Christmas Carol</i>	East Tennessee State University

REFERENCES

Mr. Will Huddleston, Resident Director

California Theatre Center
Post Office Box 2007
Sunnyvale, California 94087
408.245.8977
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Dr. Ed Williams, Director of SummerTide Theatre and Professor of Directing & Stage Management

Founding Department Chairman
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***Mr. Seth Panitch, Director of Acting, Acting & Movement**

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***Mr. Steve Burch, Associate Professor of Theatre History**

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***Ms. Tina Fitch, Executive Producer**

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***Mr. Peder Melhuse, Assistant Professor of Theatre**

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Mr. Pat Cronin, Director of Theatre and Artist in Residence

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* please see Letter of Recommendation at www.MaeganMcNerneyAzar.com