

January 15, 2007

To Whom It May Concern:

I am thrilled to introduce Maegan McNerney to you. I've had the wonderful opportunity to teach and work with Maegan for the past three years in the MFA Acting Pedagogy program at the University of Alabama. She has been a leader and an outstanding student. She manages to balance difficult roles, teaching, homework and mentoring all with ease. As an actress she has an intoxicating look and is extremely versatile. She has a wonderful singing voice, moves with grace in many styles, has tireless energy, focused concentration and amazing insight.

Maegan's training has been influenced by her interest in physical theatre. The classroom has allowed her to develop Laban and Archetype movement exercises to accompany the Stanislavski System. Furthermore, she has been a valuable coach to period productions, specifically Elizabethan and Restoration England, French Neoclassical, and the mask work of the Commedia dell'Arte. She constantly seeks new training methods and workshops that will not only benefit her own artistic endeavors, but those of her students and cast mates. She has not ignored vocal training and has been dialect coach on several productions as well. She is extremely well-rounded.

Maegan's greatest asset is her genuine passion for the theater and joyful outlook on life. She elevates the mood of all those around her.

Please consider hiring her. You will not regret the decision. If I can be of assistance in providing further information about Maegan, please contact me at 205/391-3992 or e-mail me at tfitch@sheltonstate.edu. Grab the opportunity to work with this fine actress and teacher!

Sincerely,



Tina Fitch
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