

September 15, 2009

To Whomever It May Concern,

I am writing this letter to recommend fully and without hesitation the application by Ms. Maegan McNerney Azar.

I have known Maegan since 2003 when as a graduate student in our MFA Acting Pedagogy program she attended several classes I taught, including Theatre History, Script Analysis, Playwriting, and Contemporary Theatre. She has excelled in these classes, contributing insights and material from her experiences as an actress and a singer of great warmth and power. She has also assisted me as a Graduate Teaching Assistant since August 2003-May 2006 in teaching our Introduction to Theatre course, a mega-class of just under 500 students. In various topics, she has given lectures each semester, prepping and honing each presentation with meticulous care and clarity. Watching her in her classroom with her students has revealed a distinctly unique sensibility underscored by a razor sharp sense of the history and forms of theatre that is exhilarating to her students.

I have also had the distinct pleasure as a fellow actor in our productions of *You Can't Take It With You* and *Something Cloudy, Something Clear*, and as an audience member watching her superb performances in *Ragtime*, *Anything Goes*, *Two Gentlemen from Verona*, *The Fifth of July* and *All's Well That Ends Well*. She also won praise for her performance as Beatrice in *Much Ado About Nothing* for our local Shakespeare company, The Rude Mechanicals. In short, she can teach it and she can do it.

I urge you to seriously consider Maegan's application. Her drive, winning personality, and dedication are exemplary. She will impress you with her strength and intelligence and I feel that she will be an asset to your department. If you need further information, please feel free to contact me.

Respectfully,

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